

# Nina Guo

## Koloratursopran für notierte und improvisierte Musik

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### MusikTheater & Experimentaloper & Einbaustücke\*

MOSSOPERA w/ Leonie Brandner	Pro Argovia Experiment	Sept 2022
<i>Oblivion</i> (Aylward), video opera	ECCE	TBA
<i>Stimmung</i>	DNT Weimar, Opera Lab Berlin	Mar 2022
<i>Hu-Mann Orchestra</i>	Opera Lab Berlin	Feb 2022
<i>Terrestrial Voices</i>	AyarKut Foundation	Jan 2022
<i>XinSheng</i> (Vincze), video opera	Decoder Ensemble	Mar 2021
<i>i. same person</i> (Walshe)	Active Listening Festival, Berlin	Jan 2021

### Soloistin (mit Ensemble) & Kammermusik\*

Sopran Soloist: Balch, Xiao, Peszat	Ensemble Modern, cresc 2022	verlegt auf 2023
Guest	Wet Ink	June 2022
<i>Tri Amhran</i> (Walshe)	AI in Music Conference	July 2021
<i>meanwhile back at the ranch</i> (Walshe)	ensemble ascolta, Acht Brücken	May 2021
<i>Mum Hum</i> (Hertig)	ensemble garage, Wittener Tage, WDR	May 2021
<i>PETRUSHKA RELOADED</i> (Snape)	Junge Norddeutsche Philharmonie	Mar, June 2019
	Hamburg Elbphilharmonie, Berlin Konzerthaus, Szczecin Filharmonie	

### Departure Duo\*

[www.departureduo.com](http://www.departureduo.com)

Sopran und Kontrabass Duo mit Edward Kass. Wir spielen, forschen, und beauftragen repertoire.

#### Ausgewählte Auftritte/Residencies:

<i>Immensity Of</i> (album)	New Focus Recordings NYC	Oct 2022
km28	Berlin	Sept 2022
Music in Time	Spoletto Festival, Charleston	May 2022
Beyond the Grave	Indexical, Santa Cruz	April 2022
Sarah Gibson Video Premiere	ICareIfYouListen.com	April 2022
UC Santa Barbara Residency	Santa Barbara	Nov 2021

\*Vollständiges Repertoire/Aufführungsliste auf Anfrage erhältlich

### Improvisation Duo mit Augustė Vickunaitė

[https://archive.org/details/@nina\\_guo\\_and\\_auguste\\_vickunaite](https://archive.org/details/@nina_guo_and_auguste_vickunaite)

Augustė Vickunaitė spielt Tonbandmaschine, und ice singe mit. Unsere Musik enthält häufig Loops und Geräusche, aber nicht ausschließlich. Alle Sounds sind live und analog.

#### Ausgewählte Auftritte

km28	Berlin	Oct 2022
22 Hour Radio piece	Radio Art Zone Festival	Aug 2022
<i>a thing is a thing</i>	label: Das Andere Selbst	Aug 2021
La Mutant Theater	Valencia	June 2021
NNOI Festival	Brandenburg	July 2020

## Preise

- Kranichstein Stipendium, Darmstadt Ferienkurse für Neue Musik, 2016
- New England Conservatory's John Cage Award for Outstanding Contributions to New Music Performance, 2015

## Ausbildung

Universität der Künste, Berlin, Germany

Master in Sound Studies and Sonic Arts, 2020

New England Conservatory, Boston, MA

Bachelor of Music in Vocal Performance, 2015

## Bio

Soprano Nina Guo is interested in the sounds of recent and ongoing times, and her performance practice includes interpreting notated music, improvising, and collaborating on interdisciplinary projects. After receiving a Bachelor's degree in classical voice from the New England Conservatory of Music (2015), she completed a Master's degree in Sound Studies and Sonic Arts at the Universität der Künste in Berlin (2020). As a contemporary music specialist, her upcoming performances include solo appearances with Ensemble Modern (Frankfurt) and Decoder Ensemble (Hamburg), and recently, she has been featured at festivals like Acht Brücken (Köln), Passion:SPIEL at the Deutsches National Theater (Weimar), and Music in Time at Spoleto Festival (Charleston). She is also a member of Opera Lab Berlin.

Nina's own projects include several duo collaborations. Departure Duo, a contemporary music soprano+double bass duo with Edward Kass, released its debut album *Immensity Of* on New Focus Recordings (NYC).

Nina&Augustè, her improvisation duo with sound artist Augustè Vickunaitè, created a 22 hour radio piece for Radio Art Zone. In collaboration with artist Leonie Brandner, Nina made MOSSOPERA, a long duration installation opera for two voices, dictaphones, and ceramic resonators.

In the last years, radio has become an important part of her practice, and her live comedy variety show, *The Entertainment*, is hosted by Cashmere Radio (Berlin) and supported by DMR Neustart Kultur.