

Nina Guo

Koloratursopran für notierte und improvisierte Musik

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MusikTheater & Experimentaloper & Einbaustücke*

Piece	Role	Ensemble/Festival	Location	Date
<i>Perfect Lives, The Bank</i> (Ashley)	Speaker	ICTUS	Maison de la Poste, Brussels	Mar 2024
<i>ZUSAMMEN FALLEN</i> (Skordis)	Lachesis	Neuköllner Oper	Neuköllner Oper, Berlin	Jan 2024
<i>Perseo e Andromeda</i> (Sciarrino)	Andromeda	Nora Krahl (regie)	TBA	2024
<i>HER I alive.un.dead</i> (Koh)	Her2	Guerilla Opera	Pao Arts Center, Boston	May 2023
<i>Unzeitiger Gast</i> (Koroliou)	Voice2	Decoder Ensemble	Resonanzraum, Hamburg	Dec 2023
<i>MOSSOPERA</i>	performer, composition	Leonie Brandner	Wohlen, CH. Baden, CH	Feb 2023& Sept 2022 premiere TBA
<i>Oblivion</i> (Aylward)	Athena	ECCE	feature film/video opera	
<i>Stimmung</i> (Stockhausen)	Soprano2	Opera Lab Berlin at PASSION:Spiel	Deutsches Stadt Theater Weimar	Mar 2022
<i>Hu-Mann Orchestra</i>	Patriarch	Opera Lab Berlin	Delphi Theater, Berlin	Feb 2022
<i>Terrestrial Voices</i>	performer, composition	AyarKut Foundation	digital installation	Jan 2022

Soloistin (mit Ensemble) & Kammermusik*

<i>Robert Ashley (and the Theatre of Voices)</i> Liquid Room		ICTUS, Contrechamps, Archipel	Maison de Communale, Geneva	Apr 2024
			Maison de la Poste, Brussels	Mar 2024
<i>waste knot</i> (Balch), <i>Tales of the Traveller</i> (Lewis)		London Sinfonietta	Southbank Centre, London	Feb 2024
<i>Aventures&Nouvelles Aventure</i> (Ligeti)		Callithumpian Consort	Symphony Hall, Boston	Nov 2023
<i>Evil's Peak</i> (Johnson), <i>Scenes from a Novel</i> (Kurtág)		DownEast New Music	Mount Desert Island, Maine	July 2023
<i>Xinsheng</i> (Vinzce)		Ensemble Mosaik, ÉCLAT	Theaterhaus, Stuttgart	Feb 2023
Premieres: Balch, Xiao, Peszat		Ensemble Modern, cresc 2023	FrankfurtLAB, Frankfurt	Feb 2023

Premieres: Dunston, group composition	Wet Ink	Abrons Art Center, NYC	June 2022
<i>Tri Amhran</i> (Walshe)	AI in Music Conference	online festival	July 2021
<i>meanwhile back at the ranch</i> (Walshe)	ensemble ascolta, Acht Brücken	Kölner Philharmonie, DE	May 2021
<i>Mum Hum</i> (Hertig)	ensemble garage, Wittener Tage	WDR, Köln	May 2021
<i>PETRUSHKA RELOADED</i> (Snape)	Junge Norddeutsche Philharmonie	Hamburg Elbphilharmonie, Berlin Konzerthaus, Szczecin Filharmonie	June 2019 Mar 2019 Mar 2019

(Ganz) Allein

<i>Three Voices</i> (Feldman)		km28, Berlin	Sept 2023
<i>The Entertainment</i>	radio performer	Cashmere Radio, Berlin	monthly

*Vollständiges Repertoire/Aufführungsliste auf Anfrage erhältlich // Full repertoire list available upon request.

Preise / Prize

- #LIEDINNOVATION2024 Finalist with Departure Duo, Switzerland, 2024
- Kranichstein Stipendium, Darmstadt Ferienkurse für Neue Musik, 2016
- New England Conservatory's John Cage Award for Outstanding Contributions to New Music Performance, 2015

Personal Projects

Departure Duo

www.departureduo.com

Sopran und Kontrabass Duo mit Edward Kass. Wir spielen, forschen, und beauftragen repertoire.

Soprano and double bass duo with Edward Kass. We play, research, and commission repertoire.

Ausgewählte Auftritte/Residencies:

Educational Artist Residency	Boston Conservatory	Boston	Oct 2023
<i>Immensity Of</i> (album)	New Focus Recordings	NYC	Oct 2022
km28	Month of Contemporary Music	Berlin	Sept 2022
Music in Time	Spoletto Festival USA	Charleston, SC	May 2022
Beyond the Grave	Indexical	Santa Cruz, CA	April 2022

Sarah Gibson Video Premiere
Educational Artist Residency

ICareIfYouListen.com
UC Santa Barbara

online premiere
Santa Barbara, CA

April 2022
April 2022,
Nov 2021

Radio

www.cashmereradio.com/shows/the-entertainment

The Entertainment is my monthly radio show on Cashmere Radio (Berlin). It is an hour long, live variety comedy show with musical guests.

I compose and perform pieces for radio.

Festival Commissions

Sweet Wreath Speaks, 2024

Radio Art Zone, Esch 2022

Seanaps, 2020, 2021

Ausbildung / Education

Universität der Künste, Berlin, Germany
Master in Sound Studies and Sonic Arts, 2020

New England Conservatory, Boston, MA
Bachelor of Music in Vocal Performance, 2015

Bio

Soprano Nina Guo is interested in the sounds of recent and ongoing times, and her performance practice includes interpreting notated music, improvising, and collaborating on interdisciplinary projects.

As a concert soloist, she has made appearances with the London Sinfonietta, ICTUS, Contrechamps, Ensemble Modern, Decoder, and others. She recently made her Symphony Hall debut, performing *Aventures & Nouvelles Aventures* (Ligeti). She specializes in experimental opera, working with groups such as Neuköllner Oper, Guerilla Opera, ECCE, and Opera Lab Berlin.

Her upcoming projects include releasing a new recording of Morton Feldman's *Three Voices*, and performing the music of experimental composers Robert Ashley and Jennifer Walshe. She will also premiere a new production of Sciarrino's *Perseo e Andromeda*, singing the role of Andromeda.

Her personal ensemble is Departure Duo, a soprano+double bass duo with Edward Kass. Together, they commission, perform, and research repertoire for their high+low combination. www.departureduo.com

Nina hosts, writes, and performs a live radio show, *The Entertainment*, on Cashmere Radio (Berlin). *The Entertainment* is a comedy variety show presenting experimental and contemporary music.

www.cashmereradio.com/shows/the-entertainment

She lives in Berlin.